

# HORSE COUNCIL BRITISH COLUMBIA



2010 Second Level Test 2						ENTRY NO.
NAME of Rider _____					Arena: Standard 20m x 60m	
NAME of Horse _____					Average Time: 7:00	
Introduce: Collection, Medium trot and canter, shoulder in, travers, simple changes, reinback					Maximum Possible Points: 430	
					PERCENTAGE SCORE _____	
No.	Letter	TEST	DIRECTIVE IDEAS	POINTS	TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions			
2	C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness			
3		(Transitions at H and F)	Balance and definition of transitions			
4	K - E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection			
5	E	Circle right 10m	Quality of trot, bend and balance, roundness and size of circle			
6	E-H Before H	Travers right  Straighten	Quality and regularity of the trot, the angle and bend, balance and collection.	2		
7	MXK K	Medium trot  Collected trot	The lengthening of frame and stride, regularity of trot, balance and straightness	2		
8		(Transitions at M & K)	Balance and definition of transitions			
9	F-B	Shoulder- in left	Quality of trot, the angle and bend, balance and collection			
10	B	Circle left 10m	Quality of trot, bend and balance, roundness and size of circle			
11	B-M M	Travers Left  Straighten	Quality of trot, the angle and bend, balance and collection Straightness at M	2		
12	C	Halt, rein back 3 to 4 steps, proceed medium walk	Balance and immobility of halt, willingness of reinback, clear diagonal steps. Suppleness.	2		
13	H Between G & M	Turn left Shorten the stride and half turn on the haunches left	Regularity of walk, activity of the hind legs, bend and fluidity of turn	2		
14	Between G & H M	Shorten the stride and half turn on the haunches right. Proceed Medium walk M turn right	Regularity of walk, activity of hind legs, bend and fluidity of turn	2		
15		( Medium Walk ) CHG(M)G(H)GM	Quality and Regularity of the Medium walk			
16	M – R R – K K – A	Medium Walk Free Walk Medium Walk	Quality of walks, straightness and transitions	2		
17	Before A  A	Shorten the stride  Collected Canter left lead	Regularity of walk in the shortening of stride, calmness, smoothness of depart, quality of canter			
18	F – M M	Medium Canter Collected Canter	Lengthening of frame and stride, uphill balance and straightness			

# HORSE COUNCIL BRITISH COLUMBIA



19	H	Circle Left 10m	Quality of canter, bend and balance, roundness and size of circle, collection				
20	Between H & S	Simple Change Through walk	Quality of canter and walk, calmness, balance and straightness of transitions		2		
21	S – E E – F	Counter canter Change Rein	Quality of counter canter, balance, straightness				
22	K – H H	Medium Canter Collected Canter	Lengthening of frame and stride, regularity of canter, uphill balance, straightness				
23	M	Circle right 10m	Quality of canter, bend and balance, roundness and size of circle, collection				
24	Between M & R	Simple Change Through walk	Quality of canter and walk, calmness, balance and straightness of transitions		2		
25	R – B B - K	Counter Canter Change Rein	Quality and balance of counter canter, straightness				
26	A D X	Down centerline Collected trot Halt, Salute	Straightness on centerline, quality of canter, trot, halt and transitions				

**COLLECTIVE MARKS:**

	GAITS (Quality, freedom, regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention, confidence, harmony, ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

**FURTHER REMARKS:**

Judge Signature \_\_\_\_\_

Subtotal: \_\_\_\_\_

Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_