

# HORSE COUNCIL BRITISH COLUMBIA



## 2010 Training Level Test 2

ENTRY NO. \_\_\_\_\_

NAME of Rider \_\_\_\_\_

Arena: Standard 20m x 40m or 20m x 60m  
Average Time: 6:00  
Maximum Possible Points: 260

NAME of Horse \_\_\_\_\_

PERCENTAGE SCORE \_\_\_\_\_

All trot work may be ridden sitting or rising . Halts may be through the walk.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline, transitions, quality of halt and trot				
2	C B	Track right Circle right 20m	Quality of turn at C Quality of trot, roundness of circle				
3	KXM	Change rein working trot	Quality of trot, straightness				
4	Between C & H	Working canter left lead	Calmness and smoothness of depart, quality of canter				
5	E	Circle left 20m	Quality of canter, roundness of circle		2		
6	Between E & K	Working trot	Balance and smoothness of transition, quality of trot				
7	A A-F	Medium walk Medium walk	Quality of transition, Quality of walk, rhythm				
8	FXM	Free walk on a long rein	Straightness and quality of walk and transition		2		
9	M-C	Medium walk	Quality of walk and transition				
10	C E	Working trot Circle left 20m	Balance and smoothness of transition, quality of trot, roundness of circle				
11	FXH	Change rein working trot	Quality of trot, straightness				
12	Between C & M	Working canter right lead	Calmness and smoothness of depart, quality of canter				
13	B	Circle right 20m	Quality of canter, roundness of circle		2		
14	Between B & F	Working trot	Balance and smoothness of transition, quality of trot				
15	A X	Down centerline Halt, Salute	Straightness on centerline Quality of trot, halt, and transition				

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**COLLECTIVE MARKS:**

	GAITS ( Quality, freedom , regularity )		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

**FURTHER REMARKS:**

Subtotal: \_\_\_\_\_  
Errors: (- \_\_\_\_\_)

Total Points: \_\_\_\_\_

Judges Signature \_\_\_\_\_

Date \_\_\_\_\_