

# HORSE COUNCIL BRITISH COLUMBIA



## 2010 Third Level Test 1

ENTRY NO. \_\_\_\_\_

NAME of Rider \_\_\_\_\_

Arena: Standard Average  
Average Time: 7:00  
Maximum Possible Points: 380

NAME of Horse \_\_\_\_\_

PERCENTAGE SCORE \_\_\_\_\_

Introduce: Extended paces, half pass at trot, single flying change.

		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2	C S-V	Track left Shoulder-in left	Quality of turn at C, quality of trot, the angle and bend, balance and collection				
3	V-L L-S	Half circle 10m Half pass left	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection		2		
4	MXK K	Change rein medium trot Collected trot	The lengthening of the frame and stride, regularity of the steps, straightness, and transitions				
5	FXH H	Change rein extended trot Collected trot	The lengthening of the frame and stride, the extension and regularity of the steps, straightness		2		
6		(Transitions at F and H)	Balance and definition of transitions				
7	R-P	Shoulder-in right	Quality of trot, the angle and bend, balance and collection				
8	P-L L-R	Half circle 10m Half pass right	Quality of trot, roundness and size of half circle, correctness and regularity, balance and bend, collection		2		
9	C	Halt, reinback four steps Proceed medium walk	Quality of halt, reinback and transitions				
10	H Between G & M	Turn left Shorten stride, half turn on haunches left Proceed medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn				
11	Between G & H M M-R	Half turn on haunches right Proceed medium walk Turn right Medium walk	Regularity of walk, activity of hind legs, bend and fluidity of turn				
12		(Medium walk) CHG(M)G(H)GMR	Quality and regularity of the medium walk				
13	R-K	Extended walk	The lengthening of the frame and stride, the extension and regularity of the steps, straightness		2		
14	K-A Before A A	Medium walk Shorten the stride in walk Collected canter left lead	Regularity of the walk in the shortening of stride, calmness and smoothness of depart, quality of canter				
15	A-C	Three loop serpentine-simple change of lead each time crossing the centerline	Quality of canter and walk, calmness, balance and straightness of transitions, geometry				
16	H-K K	Medium canter Collected canter	The lengthening of the frame and stride, regularity of canter, balance and straightness, transitions				
17	P	Circle left 10m	Quality of canter, roundness and size of circle, balance and bend, collection				
18	P-S	Change rein, flying change between centerline and S	Quality of canter, straightness, balance and fluency of flying change		2		

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19	M-F F	Extended canter Collected canter	The lengthening of the frame and stride, the regularity of the steps, balance and straightness				
20		(Transitions at M and F)	Balance and definition of transitions				
21	V	Circle right 10m	Quality of canter, roundness and size of circle, balance and bend, collection				
22	V-R	Change rein, flying change between centerline and R	Quality of canter, straightness, balance and fluency of flying change		2		
23	C	Collected trot	Balance and smoothness of transition, quality of trot				
24	E X G	Turn left Turn left Halt, Salute	Quality of trot, quality and bend in turns at E and X, quality of halt and transition				

### COLLECTIVE MARKS:

	GAITS ( Quality, freedom , regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position, seat, correctness, effect of the aids)		2		

### FURTHER REMARKS:

Subtotal: \_\_\_\_\_  
Errors: ( \_\_\_\_\_ )

Total Points: \_\_\_\_\_

Judge Signature: \_\_\_\_\_ Date: \_\_\_\_\_