English Rider 8
Evaluation Requirements

No.	Requirement	Evidence
A.	**Practical Horse Knowledge**	
1	Apply shipping, stable, polo and first aid bandage	
2	Discuss three methods of restraint and be able to demonstrate if asked	
3	Teeth: discuss and show evaluator, using a horse, the signs of aging in teeth	*Knowledge of the number of teeth and the aging pattern of the incisors is needed at this level.*
4	Name and locate 5 sites of unsoundness	
5	General Impression: Presentation of candidate, overall confidence and awareness of safety.	

No.	Requirement	Evidence
B.	**Riding Phase**	
1	**Position:** • Position at all paces in full seat with/without stirrups in warm up	
2	**Warm up:** • Use of warm up and critique of same • Demonstrate and discuss the half halt (in trot) as a preparatory aid	*Use of warm-up time. Evaluator may question if the rider's program is unclear, or to determine if rider knows their plan.* *The half halt is a preparation to balance the horse before a change of direction, speed or pace.* *The rider must relax and release the contact when the horse is sufficiently rebalanced.*
3	**Figures and Movements** • Circles 10M in trot and canter • 3-loop serpentine wall-to-wall using simple changes • Lengthen and shorten stride in canter • Leg yield at walk and trot	*Simple change may have 3-5 steps of walk.* *The candidate needs to show a definite difference in the length of the canter stride from the working canter stride. Ideally with no increase in the speed. The shortened stride in canter needs to demonstrate a a degree of collected canter steps. The leg yield at this level should demonstrate that the rider understands the concept and co-ordination of aids. The horse should move sideways while still maintaining the forward intent, rhythm, contact and suppleness. A horse that falls over the outside shoulder or who does not maintain a parallel position in relation the "line" that it is moving on will be penalized. The horse should be straight with the exception of a slight flexion away from the direction in which it is moving.*
4	**Effectiveness** • Ability to demonstrate consistent bend and/or flexion as required • Ability to demonstrate some engagement and consistent round outline	
5	**Flat Test:** • Comprehension and critique of own performance • Overall ability to produce a confident, well executed and accurate ride	
6	**General Impression:** • Applicant turnout and horse presentation • Correct mounting, dismounting and handling of the horse	

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No.	Requirement	Evidence
C.	**Jumping Phase**	
1	Candidates build and set stride of gymnastic line and course	*Setting up of course. Rider must have knowledge of distances and factors affecting distance. The rider must be able to set up a safe course. . The course should be of a medal type and include:* *a) A combination;* *b) A line of no less than 4 strides;* *c) 2 changes of rein;* *d) A roll back turn* *e) A downward transition.* *Note: Depending on the discipline interest of the candidates, courses may be chosen to better reflect a hunter/jumper medal or an event stadium type course.*
2	**Position:** • Gymnastics • Course	
3	**Effectiveness**: • Course: feel for distance • Course: use of correct track on the course and the ability to ride balanced through turns	
4	**Requirement:** • Course: adding stride in the line • Critique jumping form of another horse in the gymnastic phase • Course: critique of own performance	*Riders must be able to critique the form of another rider's horse through the gymnastics. The rider should be able to discuss the horse's style and technique.* *The rider should be able to discuss the horse's style and technique*
5	**General Impression:** • Overall confidence, safety, control; rider conduct – entire ride	

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No.	Requirement	Evidence
D.	**Lunging Phase**	
1	• Presentation of handler and horse tacked with proper fitting tack and equipment. • Understanding fit and use of side reins	*A suitably trained horse should be used. Horse to be presented with boots and bandages on all four legs, overreach boots, bridle, saddle and side reins. A lunging caveson, halter over bridle or Barnhum method is acceptable.*
2	Safety and technique: control of circle size, use of body language, voice and confidence	*Ability to keep horse active and moving forward, lunging on a circle that does not get too small or handler wanders.* *Effective use of voice commands and tone of voice. Safe technique.*
3	• Understanding of free forward movement and ability to recognize horse behind the bit or overbent. • Understanding need to change direction but not necessarily demonstrate	

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