

PARA EQUESTRIAN DRESSAGE TEST 2010 20x40 ARENA GRADE Ia FREESTYLE

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed: performance to be finished between 4'00" and 4'30"

NB. ALSO ALLOWED: Trot:, and all lateral work. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ Canter/. **Riders Intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Technical Marks	Max Mark	Judges mark	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	The medium walk	10		
4	Circle right 10m diameter in medium walk	10		
5	Circle left 10m diameter in medium walk	10		
6	Free walk (minimum 20m continuously)	10		
7	Figure of eight in medium walk- each circle to be 8m diameter	10		
8	2 or 3 even loops 5m either side of the centre line in medium walk starting at A or C	10		
9	Medium walk on the centre line (minimum 20m continuously)	10		
10	Transitions within and/or between paces	10		
	Total For Technical Executions	100		

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Artistic Marks

Grade Ia Freestyle

FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL _____

IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 0.5% FROM ARTISTIC TOTAL _____

	Artistic marks	Marks	Mark	Coefficient	Final mark	Remarks
1	Rhythm, Suppleness and energy	10		2		
2.	Harmony between rider and horse	10		3		
3.	Choreography. Use of arena. Inventiveness	10		3		
4.	Musical interpretation	10		2		
Marks for Artistic Presentation		100				
Penalties to Deduct						
Total Score for Artistic Presentation						
To be deducted / penalties First error 2 points Second error 4 points Third error Elimination List of errors, see Art 8430.3.2						
Total for Technical Execution		100				
Total for Artistic presentation		100				
Final Score (Technical Marks + Artistic Marks)		200				
Final Percentage (Final Score divided by 2)		%				
In case two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the Artistic marks are same there will be a tie between those competitors						

Organisers :
(exact address)

Signature of Judge :



Copyright © 2009
Fédération Equestre Internationale
Reproduction strictly reserved