

# **PARA EQUESTRIAN DRESSAGE TEST 2010 20x40 ARENA GRADE Ib FREESTYLE**

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position ☐

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time allowed: performance to be finished between 4'00" and 4'30"

**NB. ALSO ALLOWED:** All lateral Work. How they are performed will be taken into consideration. See below for disallowed work

**NOT ALLOWED:** Piaffe/ Passage/ Canter/ **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Technical Marks	Max Mark	Judges mark	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Circle right 10m diameter in medium walk	10		
4	Circle left 10m diameter in medium walk	10		
5	Free walk (minimum 20m continuously)	10		
6	Working trot on right rein to include a 20m circle	10		
7	Working trot on left rein to include a 20m circle	10		
8	Serpentine 2 or 3 equal loops, each loop to go 5m either side of the centre line, starting at A or C, in working trot	10		
9	Show some lengthened strides in trot	10		
10	Transitions within and/or between paces	10		
	Total For Technical Executions	100		

Competitor No : \_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

# **Artistic Marks**

## **Ib Freestyle**

**FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL\_\_\_\_\_**

**IF TEST IS LESS THAN 4 MINS OR MORE THAN 4MIN 30s DEDUCT 0.5% FROM ARTISTIC TOTAL\_\_\_\_\_**

	Artistic marks *)	Marks	Mark	Coefficient	Final mark	Remarks
1	Rhythm, Suppleness and energy	10		2		
2.	Harmony between rider and horse	10		3		
3.	Choreography. Use of arena. Inventiveness	10		3		
4.	Musical interpretation	10		2		
Marks for Artistic Presentation		100				
Penalties to Deduct						
Total Score for Artistic Presentation						
<b>To be deducted / penalties</b> First error 2 points Second error 4 points Third error Elimination List of errors, see Art 8430.3.2						
Total for Technical Execution		100				
Total for Artistic presentation		100				
<b>Final Score</b> (Technical Marks + Artistic Marks)		200				
<b>Final Percentage</b> (Final Score divided by 2)		%				
In case two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the Artistic marks are same there will be a tie between those competitors						

Organisers :  
(exact address)

Signature of Judge :

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