

**PARA EQUESTRIAN DRESSAGE TEST 2013 20x40 or 20x60 ARENA GRADE III
FREESTYLE**

Event : _____ Date : _____ Judge : _____ Position ☐

Competitor No : _____ Name : _____ NF : _____ Horse : _____

Time allowed:

Arena: 20x40m between 4'00" and 4'30"

Arena: 20x60m between 4'30" and 5'00"

NB. ALSO ALLOWED: All lateral Work . Canter work including single flying changes. How they are performed will be taken into consideration. See below for disallowed work

NOT ALLOWED: Piaffe/ Passage/ In canter sequence changes and half or full pirouettes. **Riders intentionally performing such movements will have 8 marks deducted each time and the choreography mark will be 5 or less.**

	Technical Marks	Max Mark	Judges mark	Remarks
1	Halt at the beginning of the test on the centre line	10		
2	Halt at the end of the test on the centre line	10		
3	Medium walk (minimum 20m continuously)	10		
4	Free walk (minimum 20m continuously)	10		
5	Collected trot including shoulder in right	10		
6	Collected trot including shoulder in left	10		
7	Show at least 10 m continual strides of medium trot	10		
8	Working canter right including a 20 m circle to the right	10		
9	Working canter left including a 20 m circle to the left	10		
10	Transitions within and/or between paces	10		
	Total For Technical Executions	100		

Competitor No : ____ Name : _____ NF : _____ Horse : _____

Artistic Marks

Grade III Freestyle

FOR EACH DISALLOWED MOVEMENT PERFORMED DEDUCT 8 MARKS FROM THE ARTISTIC TOTAL _____

ARENA 20x40: IF TEST IS LESS THAN 4 MINS OR MORE THAN 4 MIN 30s DEDUCT 0.5% FROM ARTISTIC TOTAL _____

ARENA 20x60: IF TEST IS LESS THAN 4 MIN 30s OR MORE THAN 5 MINS DEDUCT 0.5% FROM ARTISTIC TOTAL _____

	Artistic marks	Marks	Mark	Coefficient	Final mark	Remarks
1	Rhythm, Suppleness and energy	10		2		
2.	Harmony between rider and horse	10		3		
3.	Choreography. Use of arena. Inventiveness	10		3		
4.	Musical interpretation	10		2		
Marks for Artistic Presentation		100				
Penalties to Deduct						
Total Score for Artistic Presentation						

To be deducted / penalties

First error 2 points

Second error 4 points

Third error Elimination

List of errors, see Art 8430.3.2

Total for Technical Execution	100		
Total for Artistic presentation	100		
Final Score (Technical Marks + Artistic Marks)	200		
Final Percentage (Final Score divided by 2)	%		

In case two competitors have the same final score, the one with the higher marks for artistic impression will be the winner. If the Artistic marks are same there will be a tie between those competitors

Organisers :
(exact address)

Signature of Judge :

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