

2023 Third Level Test 3						NO.	
Introduce: Half pass at canter, clear release of both reins at canter.						Arena: Standard Average	
						Time: 7 minutes	
						Maximum Possible Points: 390	
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter collected trot.	Straightness on centerline, quality of trot, halt and transitions.				
	X	Halt, salute proceed working trot.					
2	C	Track left.	Quality of turn at C, quality of trot, the angle and bend, balance and collection.				
	H - E	Shoulder in left.					
3	E – F	Medium trot.	The lengthening of frame and stride, regularity of the steps, straightness, transitions.				
	F	Collected trot.					
4	K - E	Shoulder in right.	Quality of trot, the angle and bend, balance and collection.				
5	E - M	Medium trot.	The lengthening of frame and stride, regularity of the steps, straightness, transitions.				
	M	Collected trot					
6	C	Down centerline.	Quality of trot, straightness on centerline, correctness and regularity, balance and bend, collection.				
	I - P	Half pass left.					
7	A	Down centerline.	Quality of trot, straightness on centerline, correctness and regularity, balance and bend, collection.				
	L - R	Half pass right.					
8	Before C	Transition to medium walk.	Regularity of walk in the shortening of the stride and during the turn, activity of hind legs, bend and fluidity of turn, transitions.				
	C	Half turn on the haunches left, immediately depart in collected trot.					
9	Before R	Transition to medium walk.	Regularity of walk in the shortening of the stride and during the turn, activity of hind legs, bend and fluidity of turn, transitions.				
	R	Half turn on the haunches right, proceed in collected walk.					
10	H - P	Extended walk.	The lengthening of the frame and stride, the extension and regularity of the steps, straightness.		2		
11	P - A	Medium walk.	Quality of the medium walk, transition.				
12	Before A	Shorten the stride.	Regularity of walk in the shortening of the stride, calmness and smoothness of depart, quality of canter.				
	A	Collected canter right lead.					
13	K - H	Medium canter.	The lengthening of the frame and stride, regularity of canter, balance and straightness.				
14	H	Collected canter.	Balance and definition of transition.				
15	C	Down centerline.	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection.		2		
	G – V	Half pass right.					

16	V – K	Counter canter.	Quality of counter canter, balance.				
17	Approaching K	Flying change of lead.	Correctness, straightness balance and fluency of flying change.				
18	A	Circle left 20 meters showing a clear release of both reins, quarterline to quarterline.	Quality of canter and release, ability to maintain bend and uphill balance during release.		2		
19	F – M M	Extended canter. Collected canter.	The lengthening of the frame and stride, the extensions and regularity of steps, straightness.				
20		(Transitions at F and M)	Balance and definition of transitions.				
21	C G - P	Down centerline. Half pass left.	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection.		2		
22	P – F	Counter canter.	Quality of counter canter, balance.				
23	Approaching F	Flying change of lead.	Correctness, straightness balance and fluency of flying change.				
24	A	Collected trot.	Quality of trot, balance and smoothness of transition.				
25	K X M M	Extended trot. Collected trot.	The lengthening of frame and stride, the extension and regularity of steps, straightness.				
26		(Transistions at K and M)	Balance and definition of transitions.				
27	E X G	Turn left. Turn left. Halt, Salute.	Quality of trot, bend and balance in turns, quality of halt and transition.				

	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		