

2023Walk Trot Test 1						NO.	
Purpose: To introduce the rider and/or horse to the sport of dressage. To show an understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles). All trot work to be ridden rising. Halts may be through the walk. Snaffle bridle only.						Arena: Std. (20 x 60m) or Small (20 x 40m) Time: 5:00 (Std.) or 4:00 (Small) Maximum Possible Points: 220	
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A X	Enter at working trot rising. Walk at X. Proceed medium walk.	Straightness on centerline, transitions, quality of walk.	10			
2	C	Track left at medium walk.	Quality of turn at C, quality regularity of walk.	10			
3	H	Working trot rising.	Quality of trot and transition.	10			
4	E E	Circle left 20 meters working trot rising. Continue Straight ahead to A	Quality of trot, roundness of circle.	10	2		
5	A	Medium walk	Quality of transition and walk.	10			
6	F X H H	Free walk on a long rein. Medium walk.	Straightness, quality of walks and transitions.	10	2		
7	C	Working trot rising.	Quality of transition and trot.	10			
8	B B	Circle right 20 meters working trot rising. Proceed straight ahead.	Quality of trot, roundness of circle.	10	2		
9	A X	Turn down center line. Halt.	Straightness on centerline, quality of trot, halt and transition.	10			

COLLECTIVE MARKS:					
	GAITS (freedom and regularity)	10	2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	10	2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	10	2		
	RIDER (position and seat, correctness and effect of the aids)	10	3		
FURTHER REMARKS: Subtotal: _____ Errors: (- _____) Total Points: _____					

