

2023 Training Level Test 3						NO.	
Purpose: To confirm that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting contact with the bit. All trot work may be ridden sitting or rising unless stated. Halts may be through the walk. Snaffle bridle only.						Arena: Std. (20 x 60m) or Small (20 x 40m) Time: 5:30 (Std.) or 4:30 (Small) Maximum Possible Points: 290	
		TEST	DIRECTIVE IDEAS	POINTS		TOTAL	REMARKS
1	A	Enter at working trot.	Straightness on centerline and quality of the trot.				
	X	Halt through walk, salute. Proceed working trot.	Quality of transitions and immobility.				
2	C	Track right working trot.	Quality of the turn at C and trot.		2		
	MXF	One loop.	Quality of trot and shape of loop.				
3	Between A & K	Working canter right lead.	Calmness and smoothness of depart, quality of canter.				
4	E	Circle right 20 meters.	Quality of the canter, roundness of the circle.				
5	Between E and H	Working trot.	Balance and smoothness of transition, quality of the trot.				
6	C	20 meter circle rising trot allowing the horse to stretch forward and downward.	Quality of stretch over the back, forward and downward into a light contact while maintaining balance and quality of trot.		2		
	Before C	Before C shorten the reins.	Quality of the transition and shortening of the reins.				
7	Between C & M	Medium walk.	Balance and smoothness of transition, quality of the walk.				
8	MXK	Free walk.	Straightness, quality of the walk.		2		
	K – A	Medium walk.	Quality of transition.				
9	A	Working trot.	Quality of transition.		2		
	FXM	One loop.	Quality of the shape of the loop.				
10	Between C & H	Working canter left lead.	Calmness and smoothness of transition and quality of the canter.				
11	E	Circle left 20 meters.	Quality of canter and roundness of circle.				
12	Between E & K	Working trot.	Calmness and smoothness of transition.				
13	A	Centerline.	Straightness on the centerline, quality of trot.				
	X	Halt through walk, salute.	Transitions and quality of halt.				

COLLECTIVE MARKS:					
	GAITS (freedom and regularity)		2		
	IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
	SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
	RIDER (position and seat, correctness and effect of the aids)		2		
FURTHER REMARKS: Subtotal: _____ Errors: (- _____) Total Points: _____					