

| 2023 Third Level Test 3 | | | | | | NO. | |
|--|----------|---|--|--------|---|------------------------------|---------|
| Introduce: Half pass at canter, clear release of both reins at canter. | | | | | | Arena: Standard Average | |
| | | | | | | Time: 7 minutes | |
| | | | | | | Maximum Possible Points: 390 | |
| | | TEST | DIRECTIVE IDEAS | POINTS | | TOTAL | REMARKS |
| 1 | A | Enter collected trot. | Straightness on centerline, quality of trot, halt and transitions. | | | | |
| | X | Halt, salute proceed working trot. | | | | | |
| 2 | C | Track left. | Quality of turn at C, quality of trot, the angle and bend, balance and collection. | | | | |
| | H - E | Shoulder in left. | | | | | |
| 3 | E – F | Medium trot. | The lengthening of frame and stride, regularity of the steps, straightness, transitions. | | | | |
| | F | Collected trot. | | | | | |
| 4 | K - E | Shoulder in right. | Quality of trot, the angle and bend, balance and collection. | | | | |
| | | | | | | | |
| 5 | E - M | Medium trot. | The lengthening of frame and stride, regularity of the steps, straightness, transitions. | | | | |
| | M | Collected trot | | | | | |
| 6 | C | Down centerline. | Quality of trot, straightness on centerline, correctness and regularity, balance and bend, collection. | | | | |
| | I - P | Half pass left. | | | | | |
| 7 | A | Down centerline. | Quality of trot, straightness on centerline, correctness and regularity, balance and bend, collection. | | | | |
| | L - R | Half pass right. | | | | | |
| 8 | Before C | Transition to medium walk. | Regularity of walk in the shortening of the stride and during the turn, activity of hind legs, bend and fluidity of turn, transitions. | | | | |
| | C | Half turn on the haunches left, immediately depart in collected trot. | | | | | |
| 9 | Before R | Transition to medium walk. | Regularity of walk in the shortening of the stride and during the turn, activity of hind legs, bend and fluidity of turn, transitions. | | | | |
| | R | Half turn on the haunches right, proceed in collected walk. | | | | | |
| 10 | H - P | Extended walk. | The lengthening of the frame and stride, the extension and regularity of the steps, straightness. | | 2 | | |
| 11 | P - A | Medium walk. | Quality of the medium walk, transition. | | | | |
| 12 | Before A | Shorten the stride. | Regularity of walk in the shortening of the stride, calmness and smoothness of depart, quality of canter. | | | | |
| | A | Collected canter right lead. | | | | | |
| 13 | K - H | Medium canter. | The lengthening of the frame and stride, regularity of canter, balance and straightness. | | | | |
| 14 | H | Collected canter. | Balance and definition of transition. | | | | |
| 15 | C | Down centerline. | Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection. | | 2 | | |
| | G – V | Half pass right. | | | | | |

| | | | | | | | |
|----|----------------|--|--|--|---|--|--|
| 16 | V – K | Counter canter. | Quality of counter canter, balance. | | | | |
| 17 | Approaching K | Flying change of lead. | Correctness, straightness balance and fluency of flying change. | | | | |
| 18 | A | Circle left 20 meters showing a clear release of both reins, quarterline to quarterline. | Quality of canter and release, ability to maintain bend and uphill balance during release. | | 2 | | |
| 19 | F – M M | Extended canter. Collected canter. | The lengthening of the frame and stride, the extensions and regularity of steps, straightness. | | | | |
| 20 | | (Transitions at F and M) | Balance and definition of transitions. | | | | |
| 21 | C G - P | Down centerline. Half pass left. | Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection. | | 2 | | |
| 22 | P – F | Counter canter. | Quality of counter canter, balance. | | | | |
| 23 | Approaching F | Flying change of lead. | Correctness, straightness balance and fluency of flying change. | | | | |
| 24 | A | Collected trot. | Quality of trot, balance and smoothness of transition. | | | | |
| 25 | K X M M | Extended trot. Collected trot. | The lengthening of frame and stride, the extension and regularity of steps, straightness. | | | | |
| 26 | | (Transitions at K and M) | Balance and definition of transitions. | | | | |
| 27 | E X G | Turn left. Turn left. Halt, Salute. | Quality of trot, bend and balance in turns, quality of halt and transition. | | | | |

| COLLECTIVE MARKS: | | | | | |
|-------------------|--|--|---|--|--|
| | GAITS (freedom and regularity) | | 2 | | |
| | IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| | SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | | 2 | | |
| | RIDER (position and seat, correctness and effect of the aids) | | 2 | | |

FURTHER REMARKS:

Subtotal: _____
Errors: (- _____)

Total Points: _____