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|  | **HCBC 2024 Western Dressage First Level Test 1** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To confirm that the Western horse shows the correct basics, and has developed improved balance, suppleness and throughness, as well as a more engaged behind with the thrust to perform the lengthening of stride. The horse demonstrates more consistent contact with the bit. | * Shallow loop – change of bend
* 15-meter half circles at working jog
* 15-meter circles at working lope
* Leg-yield
* Halt, rein back 4 to 6 steps
* Lengthen stride in jog
 | **Arena Size:**Large (20m X 60m)**Average Ride Time:**6:00 (large)**MAXIMUM POINTS:**290 |

All Jog work may be ridden rising or sitting \*COEFFICIENT\*

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AX | Enter working jogHalt. Salute. Proceed at working jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition; prompt into jog.  |  |  |  |  |
| 2 | C | Track left working jog | Balance and bend in turn, corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | H-X-F | Lengthen stride in jog  | Balance and bend in turns, and corners. Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. |  |  |  |  |
| 4 | K-X-H | Slightly after K begin a single loop to X, returning to the track slightly before H | Regularity and quality of the jog. Bend and balance in turns; shape and size of loop; changes of bend; balance. |  | 2 |  |  |
| 5 | H-B | Working jog | Regularity, quality, and straightness of the jog.  |  |  |  |  |
| 6 | B | Half circle right, 15 meters working jog. At the quarter line leg yield left to between S-H | Balance and bend on the half circle; straightness on quarter line; consistent tempo; alignment; balance and flow. |  |  |  |  |
| 7 | C | Working lope right lead;Immediately circle right 15 meters | Willing, balanced transition. Regularity and quality of the lope. Size and shape of circle; bend and balance. |  |  |  |  |
| 8 | M | Working jog  | Willing, balanced transition, straightness, regularity, and quality of the working jog. |  |  |  |  |
| 9 | R | Working walk | Willing, balanced transition, straightness, regularity, and quality of the working walk. |  |  |  |  |
| 10 | B-K | Change rein in free walk | Willing, balanced transitions at B and K. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition. |  | 2 |  |  |
| 11 | A | Working jog | Willing, balanced transition, straightness, regularity, and quality of the working jog. |  |  |  |  |
| 12 | F-X-M | Slightly after F begin a single loop to X, returning to the track slightly before M | Regularity and quality of the jog. Bend and balance in turns; shape and size of loop; changes of bend; balance. |  | 2 |  |  |
| 13 | M-E | Working jog | Regularity, quality, and straightness of the jog.  |  |  |  |  |
| 14 | E | Half circle right, 15 meters working jog. At the quarter line leg yield left to between R-M | Balance and bend on the half circle; straightness on quarter line; consistent tempo; alignment; balance and flow. |  |  |  |  |
| 15 | C | Working lope left lead;Immediately circle left 15 meters | Willing, balanced transition. Regularity and quality of the lope. Size and shape of circle; bend and balance. |  |  |  |  |
| 16 | H | Working jog | Balance and transition. Regularity, quality, and straightness of the jog.  |  |  |  |  |
| 17 | E | Halt, rein back 4 – 6 steps, proceed in working jog | Balanced transition to halt. Immobile halt; willing; straight in RB; diagonal pairs; prompt transition to jog; regularity and quality of the jog. |  | 2 |  |  |
| 18 | VLI | Turn leftTurn left and continue down center lineHalt. Salute | Balance and bend through turn, straightness; regularity and quality of the working jog. Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free walk with long reins. |  |  |  |  |

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 290) |  |

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DESIGNED FOR HORSE COUNCIL OF B.C. 2023