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|  | **HCBC 2024 Western Dressage First Level Test 2** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:** |
| To confirm that the Western horse shows the correct basics, and has developed improved balance, suppleness and throughness, as well as a more engaged behind with the thrust to perform the lengthening of stride. The horse demonstrates more consistent contact with the bit. | * Leg-yield from centerline * Half turn on the haunches | **Arena Size:**  Large (20m X 60m)  **Average Ride Time:**  5:30 (large)  **MAXIMUM POINTS:**  310 |

All Jog work may be ridden rising or sitting \*COEFFICIENT\*

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | A  X | Enter working jog  Halt. Salute. Proceed at working jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition. |  |  |  |  |
| 2 | C | Track right working jog | Balance and bend in turn, corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | M-P  P-F | Lengthen stride in jog  Working jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.  Regularity and quality of the jog. |  |  |  |  |
| 4 | F-D | Half circle right 10 meters working jog | Balance and bend in turn; regularity, and quality of the jog. |  |  |  |  |
| 5 | D-S | Leg yield left to S | Regularity and quality of the jog. Alignment, consistent tempo; balance and flow |  |  |  |  |
| 6 | S | Working lope right lead | Willing, balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 7 | C | Circle right 15 meters right lead | Regularity and quality of the lope. Size and shape of circle; bend and balance. |  |  |  |  |
| 8 | M | Working jog | Willing, balanced transition, straightness, regularity, and quality of the working jog. |  |  |  |  |
| 9 | R | Working walk | Willing, balanced transition, straightness, regularity, and quality of the working walk. |  |  |  |  |
| 10 | Before B  B | Start to collect the walk and  Half turn on the haunches right; proceed in working jog | Activity and quality in the preparing and completion, bend, balance, tempo, regularity, bend, and fluency. Balance and transition to jog. |  | 2 |  |  |
| 11 | H-V  V-K | Lengthen stride in jog  Working jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.  Regularity and quality of the jog. |  |  |  |  |
| 12 | K-D | Half circle left 10 meters working jog | Balance and bend in turn; regularity, and quality of the jog. |  |  |  |  |
| 13 | D-R | Leg yield right to R | Regularity and quality of the jog. Alignment, consistent tempo; balance and flow |  |  |  |  |
| 14 | R | Working lope right lead | Willing, balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 15 | C | Circle left 15 meters left lead | Regularity and quality of the lope. Size and shape of circle; bend and balance. |  |  |  |  |
| 16 | H | Working jog | Willing, balanced transition, straightness, regularity, and quality of the working jog. |  |  |  |  |
| 17 | S | Working walk | Willing, balanced transition, straightness, regularity, and quality of the working walk. |  |  |  |  |
| 18 | Before E  E | Start to collect the walk and  Half turn on the haunches left; proceed in working jog | Activity and quality in the preparing and completion, bend, balance, tempo, regularity, bend, and fluency. Balance and transition to jog. |  | 2 |  |  |
| 19 | C | Working Walk | Willing, balanced transition, straightness, regularity, and quality of the working walk. |  |  |  |  |
| 20 | M-X-K  K | Change rein in free walk  Working walk | Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. |  | 2 |  |  |
| 21 | A  D-G  G | Down center line  Working jog  Halt, Salute | Balance and bend through turn, straightness; regularity and quality of the working walk and jog. Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free walk with long reins. | | | | | | | |

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**  Errors of the course and omissions are penalized | | | 1st Time = 2 points  2nd Time = 4 points  3rd Time = Elimination |
| **SUBTOTAL:** | | |  |
| **ERRORS:** | | | (- ) |
| **TOTAL POINTS:**  (Max Pts: 310) | | |  |

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DESIGNED FOR HORSE COUNCIL OF B.C. 2023