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|  | **HCBC 2024 Western Dressage First Level Test 3** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:** |
| To confirm that the Western horse shows the correct basics, and has developed improved balance, suppleness and throughness, as well as a more engaged behind with the thrust to perform the lengthening of stride. The horse demonstrates more consistent contact with the bit. | * Lengthen of stride in lope on 20-meter circle | **Arena Size:**  Large (20m X 60m)  **Average Ride Time:**  6:00 (large)  **MAXIMUM POINTS:**  330 |

All Jog work may be ridden rising or sitting \*COEFFICIENT\*

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | A  X | Enter working jog  Halt. Salute. Proceed at working jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition. |  |  |  |  |
| 2 | C | Track left working jog | Balance and bend in turn, corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | H-X-F  F | Lengthen stride in jog  Working jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.  Regularity and quality of the jog. |  |  |  |  |
| 4 | K-X | Leg yield right | Regularity and quality of the jog. Alignment, consistent tempo; balance and flow. |  |  |  |  |
| 5 | X  X-C | Circle left 10 meters working jog  Working jog | Regularity and quality of the working jog. Size and shape of circle; bend and balance. |  |  |  |  |
| 6 | C | Track left | Regularity and quality of the working jog. |  |  |  |  |
| 7 | H-X | Leg yield left | Regularity and quality of the jog. Alignment, consistent tempo; balance and flow. |  |  |  |  |
|  | X  X-A | Circle right 10 meters working jog  Working jog | Regularity and quality of the working jog. Size and shape of circle; bend and balance. |  |  |  |  |
|  | A | Track right | Regularity and quality of the working jog. |  |  |  |  |
| 8 | K | Working walk | Regularity and quality of the walk. |  |  |  |  |
| 9 | V-R  R | Change rein in free walk  Working walk | Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. |  | 2 |  |  |
| 10 | M | Working jog | Regularity and quality of the walk. Balance and transition. |  |  |  |  |
| 11 | H | Working lope left lead | Balance and transition. Regularity and quality of the lope. |  |  |  |  |
| 12 | E | Circle left 20 meters in lengthen stride of the lope | Balanced transition. Moderate lengthening of stride and frame. Size and shape of circle; bend and balance. Regularity and quality of the lope. |  |  |  |  |
| 13 | E-V | Develop working lope | Balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 14 | K-A-F-X | Working Lope, change rein working lope | Balance and bend in turn, corners, straightness, regularity, and quality of the lope. |  |  |  |  |
| 15 | X  H | Working jog  Working lope right lead | Balanced transitions. Regularity and quality of jog and lope. |  |  |  |  |
| 16 | B | Circle right 20 meters in lengthen stride of the lope | Balanced transition. Moderate lengthening of stride and frame. Size and shape of circle; bend and balance. Regularity and quality of the lope. |  |  |  |  |
| 17 | B-P | Develop working lope | Balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 18 | A | Working jog | Balanced transition. Regularity and quality of the jog. |  |  |  |  |
| 19 | K | Working walk | Balanced transition. Regularity and quality of the walk. |  |  |  |  |
| 20 | Before V  V | Start to collect the walk  Half turn on the haunches right; proceed in working jog | Activity and quality in the preparing and completion, bend, balance, tempo, regularity, bend, and fluency. Balance and transition to jog. |  | 2 |  |  |
| 21 | F | Working walk | Balanced transition. Regularity and quality of the walk. |  |  |  |  |
| 22 | Before P  P | Start to collect the walk  Half turn on the haunches left; proceed in working jog | Activity and quality in the preparing and completion, bend, balance, tempo, regularity, bend, and fluency. Balance and transition to jog. |  | 2 |  |  |
| 23 | A  X | Down center line  Halt, Salute | Balance and bend through turn, straightness; regularity and quality of the working jog.  Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |

Leave arena at A in a free walk with long reins.

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMAKRS:** | **TO BE DEDUCTED:**  Errors of the course and omissions are penalized | | | 1st Time = 2 points  2nd Time = 4 points  3rd Time = Elimination |
| **SUBTOTAL:** | | |  |
| **ERRORS:** | | | (- ) |
| **TOTAL POINTS:**  (Max Pts: 330) | | |  |

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DESIGNED FOR HORSE COUNCIL OF B.C. 2023