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|  | **HCBC 2024 Western Dressage Fourth Level Test 1** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To confirm the Western horse continues to show correct basics, while demonstrating throughness, suppleness, balance, and impulsion to perform the exercises at this level. A consistent self carriage, with lightness due to improved connection, engagement, and collection. Greater straightness, impulsion and cadence are performed through the movements and transitions. | * Extended walk
* Half-pass in lope
* Halt from lope
* Flying change
 | **Arena Size:**Large (20m X 60m)**Average Ride Time:**4:30 (large)**MAXIMUM POINTS:**340 |

Jog work may be ridden rising or sitting \*COEFFICIENT\*

Collected jog must be ridden sitting

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AX | Enter collected jogHalt. Salute. Proceed at collected jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.  |  |  |  |  |
| 2 | C | Track left collected jog | Balance and bend in turn, corner, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | H-E | Shoulder-in left collected jog | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 4 | E-D | Half-pass left collected jog | Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs. |  |  |  |  |
| 5 | DA | Straight aheadTrack right | Straightness; balance and bend through turn. Regularity and quality of the jog. |  |  |  |  |
| 6 | K-E | Shoulder-in right collected jog | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 7 | E-G | Half-pass right collected jog | Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs. |  |  |  |  |
| 8 | GC | Straight aheadTrack left | Straightness; balance and bend through turn. Regularity and quality of the jog. |  |  |  |  |
| 9 | H-X-FF | Lengthen stride in jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 10 | A | Working walk | Balanced transition. Regularity and quality of the walk. |  |  |  |  |
| 11  | K-BB | Extended walkCollected walk | Clear transitions. Suppleness of the back; reach to the contact with balance and freedom. Ground cover. Regularity and quality of the walk. |  | 2 |  |  |
| 12 | R | Collected lope | Well defined transition. Self-carriage; engagement and quality of the lope. |  |  |  |  |
| 13 | C | Circle left 10 meters in collected lope | Shape and size of circle; bend; engagement and self-carriage. |  |  |  |  |
| 14 | H-KK | Lengthen stride in lopeCollected lope | Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope. |  |  |  |  |
| 15  | AD-E | Turn down centerlineHalf-pass left | Balance and bend through turn; engagement, alignment maintaining self-carriage, fluency, reach and crossing of legs. |  |  |  |  |
| 16 | E-S | Counter-lope | Balance and straightness. Regularity and quality of the lope. |  |  |  |  |
| 17 | BetweenS-H | Flying change of leadCollected lope | Straightness; balance and fluid change; consistent tempo before and after change. |  | 2 |  |  |
| 18 | C | Circle right 10 meters in collected lope | Shape and size of circle; bend; engagement and self-carriage. |  |  |  |  |
| 19 | M-FF | Lengthen stride in lopeCollected lope | Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope. |  |  |  |  |
| 20 | AD-B | Turn down centerlineHalf-pass left | Balance and bend through turn; engagement, alignment maintaining self-carriage, fluency, reach and crossing of legs. |  |  |  |  |
| 21 | B-R | Counter-lope | Balance and straightness. Regularity and quality of the lope. |  |  |  |  |
| 22 | BetweenR-M | Flying change of leadCollected lope | Straightness; balance and fluid change; consistent tempo before and after change. |  | 2 |  |  |
| 23 | S-II | Half circle left 10 metersStraight on centerline | Balance and bend of half-circle; straightness through I and continuing down centerline. |  |  |  |  |
| 24 | G | Halt, salute | Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free walk with long reins. |
| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 340) |  |

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| **HCBC 2023 Western Dressage Fourth Level Test 1**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name and Number of Horse\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Rider**Final Score – Maximum Points: 340**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Points / Percent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Judge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of Judge |

DESIGNED FOR HORSE COUNCIL OF B.C. 2023