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|  | **HCBC 2024 Western Dressage Fourth Level Test 2** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To confirm the Western horse continues to show correct basics, while demonstrating throughness, suppleness, balance, and impulsion to perform the exercises at this level. A consistent self carriage, with lightness due to improved connection, engagement, and collection. Greater straightness, impulsion and cadence are performed through the movements and transitions. | * Working pirouette
* Flying change at letter
 | **Arena Size:**Large (20m X 60m)**Average Ride Time:**5:30 (large)**MAXIMUM POINTS:**360 |

Jog work may be ridden rising or sitting \*COEFFICIENT\*

Collected jog must be ridden sitting

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AX | Enter collected lopeHalt. Salute. Proceed at collected jog | Straightness, regularity, and quality of the lope. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.  |  |  |  |  |
| 2 | C | Track right collected jog | Balance and bend in turn, regularity, and quality of the jog. |  |  |  |  |
| 3 | M-X-KK | Lengthen stride in jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 4 | K-A | (Transitions M and K)Collected jog | Well defined maintaining tempo and balance. Regularity and quality of the jog. |  |  |  |  |
| 5 | AD-X | Down centerlineShoulder-in left in collected jog | Turn and bend to centerline. Straightness. Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 6 | X-H | Half-pass left in collected jog | Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs. |  |  |  |  |
| 7 | C | Turn right down centerline | Balance and bend in turn, regularity, and quality of the jog. |  |  |  |  |
| 8 | G-X | Shoulder-in right in collected jogTurn right | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 9 | X-K | Half-pass right in collected jog | Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs. |  |  |  |  |
| 10 | A | Halt, rein back 4 steps, proceed in collected jog |  |  |  |  |  |
| 11 | FP-HH | Collected walkChange rein in extended walkCollected walk | Clear transitions. Suppleness of the back; reach to the contact with balance and freedom. Ground cover. Regularity and quality of the walk. |  | 2 |  |  |
| 12 | C | Collected lope right lead | Well defined transition. Self-carriage; engagement and quality of the lope. |  |  |  |  |
| 13 | M-PP | Lengthen stride in lopeCollected lope | Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope. |  |  |  |  |
| 14 | F-DD-B | Half circle right 10 metersHalf-pass right collected lope | Bend and balance in half circle.Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs. |  |  |  |  |
| 15 | B-M | Counter lope | Balance and straightness. Regularity and quality of the lope. |  |  |  |  |
| 16 | M | Flying change of lead | Straightness; balance and fluid change; consistent tempo before and after change. |  |  |  |  |
| 17 | C | Circle left 15 meters with clear release of reins for 4-5 strider over the centerline | Clear release of contact of both reins; self carriage; consistent rhythm and tempo. |  |  |  |  |
| 18 | H-XBefore XToward M | On diagonal, developing a very collected lopeWorking pirouette left turning towards MProceed collected lope | Bend and balance of working pirouette; straightness, regularity, engagement, and collection of the lope |  | 2 |  |  |
| 19 | H-VV | Lengthen stride in lopeCollected lope | Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope. |  |  |  |  |
| 20 | KD-E | Half circle left 10 metersHalf-pass left collected lope | Bend and balance in half circle.Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. Reach and crossing of legs. |  |  |  |  |
| 21 | E-H | Counter lope | Balance and straightness. Regularity and quality of the lope. |  |  |  |  |
| 22 | H | Flying change of lead | Straightness; balance and fluid change; consistent tempo before and after change. |  |  |  |  |
| 23 | M-XBefore XToward H | On the diagonal, develop a very collected lopeWorking pirouette right turning towards HProceed collected lope | Bend and balance of working pirouette; straightness, regularity, engagement, and collection of the lope |  | 2 |  |  |
| 24 | C | Collected jog | Balanced transition. Regularity and quality of the jog. |  |  |  |  |
| 25 | B-XX | Half circle rightStraight ahead on centerline | Balance and bend of half-circle; straightness through X and continuing down centerline. |  |  |  |  |
| 26 | I | Halt, salute | Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free walk with long reins. |
| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 360) |  |

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DESIGNED FOR HORSE COUNCIL OF B.C. 2023