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|  | **HCBC 2024 Western Dressage Intro-Walk/Trot Level Test 3** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To introduce the discipline of Western Dressage to riders and/or horses. The rider should show the correct basic position, use of basic aids, and understanding the proper geometry of the figures. The horse should show relaxation and acceptance of the aids/influence of the rider while moving freely forward. There should be harmony between horse and rider. The walk and jog should be a natural gait within the horse’s scope. | * Introduction of halt thru walk at start of test
* Introduction of small lope on 20-meter circle
 | **Arena Size:**Small (20m X 40m) orLarge (20m X 60m)**Average Ride Time:**4:00 (small) or 5:00 (large)**MAXIMUM POINTS:**220 |

All Jog work may be ridden rising or sitting. \*COEFFICIENT\*

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AXX-C | Enter working jogHalt thru walk. Proceed at working walkDevelop working jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds.Balance and ease of transition to job. |  |  |  |  |
| 2 | CC-E | Track left working jogWorking jog | Balance and bend in turn, corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | EBB-A | Turn left in working jogTurn right in working jogWorking jog | Balance and bend in turn, corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 4 | A | Circle right 20 meters in working jog | Willingness, regularity, and quality of the working jog. Size and shape of circle; bend and balance. |  |  |  |  |
| 5 | A-K | Develop working walk | Willing, balanced transition. Regularity and quality of the walk. |  |  |  |  |
| 6 | K-B | Change rein, free walk | Willing, balanced transitions at K and B. Regularity and quality of the walk; willingness to stretch down and forward; swinging in the back. Straightness. |  | 2 |  |  |
| 7 | B-M | Develop working jog | Willing, balanced transition, straightness, regularity, and quality of the working jog. |  |  |  |  |
| 8 | C | Circle left 20 meters in working jog | Willingness, regularity, and quality of the working jog. Size and shape of circle; bend and balance. |  |  |  |  |
| 9 | C | Circle left 20 meters, developing a left lead working lope in the first quarter of the circle. Before C develop working jog | Regularity and quality of the jog and lope. Willingness, balance of both transitions.Size and shape of circle; bend and balance. |  | 2 |  |  |
| 10 | C-H | Working jog | Regularity and quality of the working jog; straightness. |  |  |  |  |
| 11 | H-X-F | Working jog | Regularity and quality of the working jog; straightness. |  |  |  |  |
| 12 | F-A | Working jog | Regularity and quality of the working jog; straightness. |  |  |  |  |
| 13 | AX | Down center lineHalt thru walk, Salute | Balance and bend through turn, straightness; regularity and quality of the working jog and walk. Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free walk with long reins. |

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 220) |  |

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DESIGNED FOR HORSE COUNCIL OF B.C. 2023