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|  | **HCBC 2024 Western Dressage Second Level Test 1** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:** |
| To confirm the Western horse continues to demonstrate correct basics, is now beginning to accept more weight on the hindquarters as the collected gaits develop. Moves with an uphill tendency in the lengthened gaits. A greater degree of straightness, suppleness, throughness, and balance is required than at First Level to perform the movements with ease and self-carriage. | * Collected Jog * Collected lope * Shoulder-in * Turn on the forehand | **Arena Size:**  Large (20m X 60m)  **Average Ride Time:**  6:30 (large)  **MAXIMUM POINTS:**  360 |

Jog work may be ridden rising or sitting \*COEFFICIENT\*

Collected jog must be ridden sitting

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | A  X | Enter collected jog  Halt. Salute. Proceed at collected jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition. |  |  |  |  |
| 2 | C  S | Track left collected jog  Circle left 10 meters | Balance and bend in turn, corner, straightness, regularity, and quality of the jog.  Size and shape of circle; bend and balance. |  |  |  |  |
| 3 | S-V | Shoulder-in left | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 4 | V-K-A-F | Collected jog | Balance and bend in corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 5 | F-X-H  H | Change rein in lengthened jog  Collected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.  Regularity and quality of the jog. |  |  |  |  |
| 6 | H-C-M-R | Collected jog | Balance and bend in corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 7 | R | Circle right 10 meters | Size and shape of circle; bend and balance, regularity, and quality of the jog. |  |  |  |  |
| 8 | R-P | Shoulder-in right | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 9 | P-F-A | Collected jog | Balance and bend in corner, straightness, regularity, and quality of the jog. |  |  |  |  |
| 10 | A | Working walk |  |  |  |  |  |
| 11 | K-B  B | Change rein, free walk  Working walk | Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition |  | 2 |  |  |
| 12 | R | Collected jog | Balanced transition. Regularity and quality of the jog. |  |  |  |  |
| 13 | Between M-C  C | Develop collected lope, left lead  Circle left 10 meters | Willing, balanced transition. Regularity and quality of the lope.  Size and shape of circle; bend and balance. |  |  |  |  |
| 14 | C | Circle left 20 meters in lengthened lope | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.  Regularity and quality of the lope. |  |  |  |  |
| 15 | C-H | Develop collected lope | Willing, balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 16 | S  E | Collected jog  Working walk | Balanced transitions. Regularity and quality of the jog and walk. |  |  |  |  |
| 17 | V | Halt 2-3 seconds, half turn on forehand right (haunches left). Proceed at working walk | Balance, straight halt, immobility; willing movement of the haunches around the front legs, activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency. |  | 2 |  |  |
| 18 | E | Collected jog | Balanced transition. Regularity and quality of the jog. |  |  |  |  |
| 19 | Between H-C  C | Develop collected canter, right lead  Circle right 10 meters | Willing, balanced transition. Regularity and quality of the lope.  Size and shape of circle; bend and balance. |  |  |  |  |
| 20 | C | Circle right 20 meters in lengthened lope | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.  Regularity and quality of the lope. |  |  |  |  |
| 21 | C-M | Develop collected lope | Willing, balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 22 | R  B | Collected jog  Working walk | Balanced transitions. Regularity and quality of the jog and walk. |  |  |  |  |
| 23 | P | Halt 2-3 seconds, half turn on forehand left (haunches right).  Proceed at working walk | Balance, straight halt, immobility; willing movement of the haunches around the front legs, activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency. |  | 2 |  |  |
| 24 | B | Collected jog | Balanced transition. Regularity and quality of the jog. |  |  |  |  |
| 25 | H-X-F  F | Change rein, lengthen stride  Collected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.  Regularity and quality of the jog. |  |  |  |  |
| 26 | A  X | Down center line  Halt, Salute | Balance and bend through turn, straightness; regularity and quality of the working walk and jog. Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |

Leave arena at A in a free walk with long reins.

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**  Errors of the course and omissions are penalized | | | 1st Time = 2 points  2nd Time = 4 points  3rd Time = Elimination |
| **SUBTOTAL:** | | |  |
| **ERRORS:** | | | (- ) |
| **TOTAL POINTS:**  (Max Pts: 360) | | |  |

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| **HCBC 2023 Western Dressage Second Level Test 1**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name of Competition  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Date of Competition  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name and Number of Horse  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name of Rider  **Final Score – Maximum Points: 360**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Points / Percent  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Name of Judge  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Signature of Judge |

DESIGNED FOR HORSE COUNCIL OF B.C. 2023