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|  | **HCBC 2024 Western Dressage Second Level Test 2** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To confirm the Western horse continues to demonstrate correct basics, is now beginning to accept more weight on the hindquarters as the collected gaits develop. Moves with an uphill tendency in the lengthened gaits. A greater degree of straightness, suppleness, throughness, and balance is required than at First Level to perform the movements with ease and self-carriage. | * Haunches-in
* Simple change of leads thru walk
* Lengthening lope long side
 | **Arena Size:**Large (20m X 60m)**Average Ride Time:**5:30 (large)**MAXIMUM POINTS:**350 |

Jog work may be ridden rising or sitting \*COEFFICIENT\*

Collected jog must be ridden sitting

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AX | Enter collected jogHalt. Salute. Proceed at collected jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.  |  |  |  |  |
| 2 | CM | Track right collected jogCircle right 10 meters | Balance and bend in turn, corner, straightness, regularity, and quality of the jog.Size and shape of circle; bend and balance. |  |  |  |  |
| 3 | M-B | Shoulder-in right | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 4 | B-XX-E | Half circle right 10 metersHalf circle left 10 meters | Size and shape of half circles; bend and balance. Regularity, and quality of the jog. |  |  |  |  |
| 5 | E-K | Haunches in left | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 6 | K-A-F | Collected jog | Balance and bend in corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 7 | F | Circle left 10 meters | Size and shape of circle; bend and balance. Regularity, and quality of the jog. |  |  |  |  |
| 8 | F-B | Shoulder-in left | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 9 | B-XX-E | Half circle left 10 metersHalf circle right 10 meters | Size and shape of half circles; bend and balance. Regularity, and quality of the jog. |  |  |  |  |
| 10 | E-H | Haunches in right | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 11 | H-C-M | Collected jog | Balance and bend in corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 12 | M-X-KK | Change rein in lengthened jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 13 | A | Working walk | Balanced transition. Regularity and quality of the walk. |  |  |  |  |
| 14 | F-SS | Change rein in free walkWorking walk | Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition |  | 2 |  |  |
| 15 | H | Collected lope right lead | Willing, balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 16 | M-PP | Lengthen stride in lopeCollected lope | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the lope.  |  |  |  |  |
| 17 | A | Circle right 10 meters | Size and shape of circle; bend and balance. Regularity, and quality of the lope. |  |  |  |  |
| 18 | K-X-MNear X | Change rein collected lopeSimple change of lead. Continue collected lope left lead | Straightness on diagonal; clear walk steps, balanced, smooth transitions.Regularity and quality of the lope. |  | 2 |  |  |
| 19 | M-C-H | Collected lope | Regularity and quality of the lope. |  |  |  |  |
| 20 | H-VV | Lengthen stride in lopeCollected lope | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the lope.  |  |  |  |  |
| 21 | A | Circle left 10 meters | Size and shape of circle; bend and balance. Regularity, and quality of the lope. |  |  |  |  |
| 22 | F-X-HNear X | Change rein collected lopeSimple change of lead. Continue collected lope right lead | Straightness on diagonal; clear walk steps, balanced, smooth transitions.Regularity and quality of the lope. |  | 2 |  |  |
| 23 | C | Collected jog | Balance and bend in corner, straightness, regularity, and quality of the jog. |  |  |  |  |
| 24 | M-X-KK | Change rein in lengthened jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 25 | AX | Down center lineHalt, Salute | Balance and bend through turn, straightness; regularity and quality of the working walk and jog. Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |

Leave arena at A in a free walk with long reins.

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 350) |  |

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| **HCBC 2023 Western Dressage Second Level Test 2**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name and Number of Horse\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Rider**Final Score – Maximum Points: 350**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Points / Percent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Judge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of Judge |

DESIGNED FOR HORSE COUNCIL OF B.C. 2023