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|  | **HCBC 2024 Western Dressage Second Level Test 3** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To confirm the Western horse continues to demonstrate correct basics, is now beginning to accept more weight on the hindquarters as the collected gaits develop. Moves with an uphill tendency in the lengthened gaits. A greater degree of straightness, suppleness, throughness, and balance is required than at First Level to perform the movements with ease and self-carriage. | * Shallow loop in lope
* Sidepass
 | **Arena Size:**Large (20m X 60m)**Average Ride Time:**6:30 (large)**MAXIMUM POINTS:**350 |

Jog work may be ridden rising or sitting \*COEFFICIENT\*

Collected jog must be ridden sitting

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AX | Enter collected jogHalt. Salute. Proceed at collected jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.  |  |  |  |  |
| 2 | C | Track left collected jog | Balance and bend in turn, corner, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | H-E | Shoulder-in left | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 4 | E | Circle left 10 meters | Size and shape of circle; bend and balance. Regularity, and quality of the jog. |  |  |  |  |
| 5 | E-KK | Haunches in leftCollected jog | Angle, bend, and balance. Engagement, regularity, and quality of jog. |  |  |  |  |
| 6 | A | Halt, rein back 5-6 steps,Proceed in collected jog | Balanced transition to halt. Immobile halt; willing; straight in RB; diagonal pairs; prompt transition to jog; regularity and quality of the jog. |  |  |  |  |
| 7 | F-X-HH | Lengthen stride in jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 8 | M-B | Shoulder-in right | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 9 | B | Circle right 10 meters | Size and shape of circle; bend and balance. Regularity, and quality of the jog. |  |  |  |  |
| 10 | B-FF | Haunches in rightCollected jog | Angle, bend, and balance. Engagement, regularity, and quality of jog. |  |  |  |  |
| 11 | A | Collected lope right lead, immediately circle right 10 meters  | Balanced transition. Size and shape of circle; bend and balance. Regularity, and quality of the lope. |  |  |  |  |
| 12 | K-X-H | Slightly after K begin a single loop to X returning to the track slightly before H, maintaining right lead | Balance and bend on loop and in corners; accuracy, shape, and size of loop. Regularity and quality of the lope. |  |  |  |  |
| 13 | C | Working walk | Balanced transition. Regularity and quality of the walk. |  |  |  |  |
| 14 | M-VV | Change rein in free walkWorking walk | Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition |  | 2 |  |  |
| 15 | Before KK | Collect the walkHalf turn on the haunches left, proceed in working walk | Activity and quality in the preparing and completion, bend, balance, tempo, regularity, and fluency. Regularity and quality of the walk. |  |  |  |  |
| 16 | V | Halt. Sidepass right to the 1st quarter line. Proceed straight ahead in working walk | Balanced transition; straight halt, immobility. Preparation and positioning, straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo. |  | 2 |  |  |
| 17 | Between I & S | Halt. Sidepass left to S, proceed in working walk | Balanced transition; straight halt, immobility. Preparation and positioning, straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo. |  | 2 |  |  |
| 18 | Before HH | Collect the walkHalf turn on the haunches right, proceed in working jog | Activity and quality in the preparing and completion, bend, balance, tempo, regularity, and fluency. Regularity and quality of the walk. |  |  |  |  |
| 19 | S-KK | Lengthen stride in jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 20 | A | Collected lope left lead, immediately circle left 10 meters  | Balanced transition. Size and shape of circle; bend and balance. Regularity, and quality of the lope. |  |  |  |  |
| 21 | F-X-M | Slightly after F begin a single loop to X returning to the track slightly before M, maintaining left lead | Balance and bend on loop and in corners; accuracy, shape, and size of loop. Regularity and quality of the lope. |  |  |  |  |
| 22 | M-C-H-S | Collected lope | Balance and bend through corners; regularity and quality of the lope. |  |  |  |  |
| 23 | S | Collected jog | Balanced transition. Regularity and quality of the jog. |  |  |  |  |
| 24 | EX | Turn leftTurn left | Balance and bend through turns, straightness; regularity and quality of the working jog.  |  |  |  |  |
| 25 | G | Halt. Salute | Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |

Leave arena at A in a free walk with long reins.

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 350) |  |

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| **HCBC 2023 Western Dressage Second Level Test 3**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name and Number of Horse\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Rider**Final Score – Maximum Points: 350**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Points / Percent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Judge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of Judge |

DESIGNED FOR HORSE COUNCIL OF B.C. 2023