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|  | **HCBC 2024 Western Dressage Third Level Test 1** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To confirm the Western horse shows correct basics, with a steady uphill balance and self carriage. With increased engagement, shows clearer differences in collected, working and lengthening gaits. Harmony between horse and rider should be demonstrated. Shows more straightness, bending, suppleness, and balance than in Second Level. | * Half-pass collected jog
* Simple change of lead
* Rein back 6 steps
 | **Arena Size:**Large (20m X 60m)**Average Ride Time:**6:00 (large)**MAXIMUM POINTS:**330 |

Jog work may be ridden rising or sitting \*COEFFICIENT\*

Collected jog must be ridden sitting

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AX | Enter collected jogHalt. Salute. Proceed at collected jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.  |  |  |  |  |
| 2 | C | Track left collected jog | Balance and bend in turn, corner, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | H-E | Shoulder-in left | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 4 | E-X | Half circle left 10m | Balance and bend of half-circle; Regularity and quality of the jog. |  |  |  |  |
| 5 | X-H | Half pass left | Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. |  |  |  |  |
| 6 | M-B | Shoulder-in right | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 7 | B-X | Half circle right 10m | Balance and bend of half-circle; Regularity and quality of the jog. |  |  |  |  |
| 8 | X-M | Half pass right | Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. |  |  |  |  |
| 9 | H-X-FF | Change rein in lengthened jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 10 | A  | Working walk | Balance in downward transition; straightness, regularity, and quality of working walk. |  |  |  |  |
| 11 | K | Collected lope | Smooth transition; uphill balance and engagement in lope. |  |  |  |  |
| 12 | V-HH | Lengthened stride in lopeCollected lope. Immediately circle right 10m | Clear transitions; moderate lengthening of stride and frame with the same tempo as collected lope.Balance, bend, and regularity of the lope on the circle. |  |  |  |  |
| 13 | M-X-KX | Change rein in collected lopeSimple change of lead | Straightness on diagonal; clear walk steps, balanced, smooth transitions.Regularity of the lope. |  | 2 |  |  |
| 14 | P-MM | Lengthened stride in lopeCollected lope. Immediately circle left 10m | Clear transitions; moderate lengthening of stride and frame with the same tempo as collected lope.Balance, bend, and regularity of the lope on the circle. |  |  |  |  |
| 15 | H-X-FX | Change rein in collected lopeSimple change of lead | Straightness on diagonal; clear walk steps, balanced, smooth transitions.Regularity of the lope. |  | 2 |  |  |
| 16 | A | Working walk | Balanced transition. Regularity and quality of the walk. |  |  |  |  |
| 17 | K-BB | Change rein in free walkWorking walk | Regularity and quality of the walk; willingness to stretch down and forward, ground cover, swinging in the back. Balanced transitions.  |  | 2 |  |  |
| 18 | MBetween G and H | Turn leftHalf turn on the haunches left | Activity and quality in the preparing and completion, bend, balance, regularity, and fluency. Regularity and quality of the walk. |  |  |  |  |
| 19 | Between G and MH | Half turn on the haunches rightTurn left | Activity and quality in the preparing and completion, bend, balance, regularity, and fluency. Regularity and quality of the walk. |  |  |  |  |
| 20 | S | Collected jog | Balanced transition. Regularity and quality of the jog. |  |  |  |  |
| 21 | VL | Turn leftTurn left, down centerline | Bend and balance in turns, regularity, and quality of the jog. Straightness on centerline.  |  |  |  |  |
| 22 | X | Halt, rein back 6 steps, proceed in collected jog | Immobility, willing steps back with correct rhythm and count; straightness, well defined transitions. |  |  |  |  |
| 23 | G | Halt, salute | Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free walk with long reins. |

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 330) |  |

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| **HCBC 2023 Western Dressage Third Level Test 1**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name and Number of Horse\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Rider**Final Score – Maximum Points: 330**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Points / Percent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Judge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of Judge |

DESIGNED FOR HORSE COUNCIL OF B.C. 2023