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|  | **HCBC 2024 Western Dressage Third Level Test 2** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To confirm the Western horse shows correct basics, with a steady uphill balance and self carriage. With increased engagement, shows clearer differences in collected, working and lengthening gaits. Harmony between horse and rider should be demonstrated. Shows more straightness, bending, suppleness, and balance than in Second Level. | * 15 m circle with rein release
* Lope out of rein back
* Renvers
* Serpentine in lope with not change of lead
 | **Arena Size:**Large (20m X 60m)**Average Ride Time:**5:00 (large)**MAXIMUM POINTS:**310 |

Jog work may be ridden rising or sitting \*COEFFICIENT\*

Collected jog must be ridden sitting

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AX | Enter collected jogHalt. Salute. Proceed at collected jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.  |  |  |  |  |
| 2 | C | Track right collected jog | Balance and bend in turn, corner, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | M-B | Shoulder-in right | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 4 | B-FF | RenversCollected jog | Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance. |  |  |  |  |
| 5 | K-X-MM | Change rein in lengthened jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 6 | H-E | Shoulder-in left | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 7 | E-KK | RenversCollected jog | Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance. |  |  |  |  |
| 8 | A | Halt, rein back 6 steps; proceed in collected lope | Smooth transitions; immobile halt; straight back with diagonal pairs; uphill balance and engagement in lope. |  |  |  |  |
| 9 | F-RRR | Lengthened lopeCollected lopeCircle left 10 m in collected lope | Clear transitions; moderate lengthening of stride and frame with the same tempo as collected lope. Balance, rhythm, and regularity of lope on the circle. |  |  |  |  |
| 10 | C-A | Serpentine of three loops ¼ line to ¼ line with no change of lead | Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance, and engagement. |  | 2 |  |  |
| 11 | A | Circle left 15m with clear release of reins for 4-5 strides over the centerline | Clear release of contact of both reins; self carriage; consistent rhythm and tempo. |  |  |  |  |
| 12 | F | Collected jog | Balance in downward transition; straightness, regularity, and quality of collected jog. |  |  |  |  |
| 13 | P | Working walk | Balance in downward transition; straightness, regularity, and quality of working walk. |  |  |  |  |
| 14 | B-HH | Change rein in free walkWorking walk | Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back.  |  | 2 |  |  |
| 15 | C | Collected lope | Balance in transition; straightness, regularity, and quality of collected lope. |  |  |  |  |
| 16 | M-PPP | Lengthened lopeCollected lopeCircle right 10m in collected lope | Clear transitions; moderate lengthening of stride and frame with the same tempo as collected lope. Balance, rhythm, and regularity of lope on the circle. |  |  |  |  |
| 17 | A-C | Serpentine of three loops ¼ line to ¼ line with no change of lead | Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance, and engagement. |  | 2 |  |  |
| 18 | M | Collected jog | Balance in downward transition; straightness, regularity, and quality of collected jog. |  |  |  |  |
| 19 | R-KK | Change rein in lengthened jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 20 | A | Turn down centerline | Balance and bend through turn, straightness; regularity and quality of the collected jog.  |  |  |  |  |
| 21 | X | Halt, salute | Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free walk with long reins. |
| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 310) |  |

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| **HCBC 2023 Western Dressage Third Level Test 1**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name and Number of Horse\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Rider**Final Score – Maximum Points: 310**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Points / Percent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Judge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of Judge |

DESIGNED FOR HORSE COUNCIL OF B.C. 2023