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|  | **HCBC 2024 Western Dressage Third Level Test 3** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:**  |
| To confirm the Western horse shows correct basics, with a steady uphill balance and self carriage. With increased engagement, shows clearer differences in collected, working and lengthening gaits. Harmony between horse and rider should be demonstrated. Shows more straightness, bending, suppleness, and balance than in Second Level. | * Counter-canter
* Simple change of lead
 | **Arena Size:**Large (20m X 60m)**Average Ride Time:**5:30 (large)**MAXIMUM POINTS:**320 |

Jog work may be ridden rising or sitting \*COEFFICIENT\*

Collected jog must be ridden sitting

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | AX | Enter collected jogHalt. Salute. Proceed at collected jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.  |  |  |  |  |
| 2 | CH-X | Track left collected jogHalf-pass left collected jog | Balance and bend in turn, corner, straightness, regularity, and quality of the jog.Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. |  |  |  |  |
| 3 | X-K | Half-pass right collected jog | Alignment with soft willing bend; engagement, freedom of shoulders; fluidity. |  |  |  |  |
| 4 | F-X-HH | Change rein in lengthened jogCollected jog | Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.Regularity and quality of the jog.  |  |  |  |  |
| 5 | M-B | Shoulder-in right | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 6 | B-XX-E | Half circle right 10 metersHalf circle left 10 meters | Balance and bend of half-circle; straightness through X and change of bend. |  |  |  |  |
| 7 | E-K | Renvers | Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance. |  |  |  |  |
| 8 | F-B | Shoulder-in left | Angle, bend, and balance. Engagement and quality of jog. |  |  |  |  |
| 9 | B-XX-E | Half circle left 10 metersHalf circle right 10 meters | Balance and bend of half-circles; straightness through X and change of bend. |  |  |  |  |
| 10 | E-H | Renvers | Fluid change of bend; consistent angle, bend, and tempo; engagement; uphill balance. |  |  |  |  |
| 11 | MR-VV | Working walkChange rein in free walkWorking walk | Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back.  |  | 2 |  |  |
| 12 | A | Halt, rein back 6 steps, proceed in collected lope | Smooth transitions; immobile halt; straight back with diagonal pairs; uphill balance and engagement in lope. |  | 2 |  |  |
| 13 | A-C | Serpentine of 3 loops, width of arena with no change of lead | Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance, and engagement. |  |  |  |  |
| 14 | H-P | Change rein in lengthened lope | Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope. |  |  |  |  |
| 15 | Between P and FF | Simple change of leadCollected lope | Straightness through change; clear walk steps; balanced, smooth transitions. |  |  |  |  |
| 16 | A-C | Serpentine of 3 loops, width of arena with no change of lead | Correct and symmetrical placement of serpentine loops; consistent tempo, uphill balance, and engagement. |  |  |  |  |
| 17 | C | Circle right 15 meters with clear release of reins for 4-5 strides over centerline | Clear release of contact of both reins; self carriage; consistent rhythm and tempo. |  | 2 |  |  |
| 18 | M-V | Change rein in lengthened lope | Clear transitions; moderate lengthening of stride and frame with the same tempos as collected lope. |  |  |  |  |
| 19 | Between V and KK | Simple change of leadCollected lope | Straightness through change; clear walk steps; balanced, smooth transitions. |  |  |  |  |
| 20 | A | Down centerline | Balance and bend through turn, straightness; regularity and quality of the collected lope.   |  |  |  |  |
| 21 | X | Collected jog | Balance in downward transition; straightness, regularity, and quality of collected jog. |  |  |  |  |
| 22 | G | Halt, salute | Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free with long reins. |  |  |  |  |
| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**Errors of the course and omissions are penalized | 1st Time = 2 points2nd Time = 4 points3rd Time = Elimination |
| **SUBTOTAL:** |  |
| **ERRORS:** | (- ) |
| **TOTAL POINTS:**(Max Pts: 320) |  |

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| **HCBC 2023 Western Dressage Third Level Test 3**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date of Competition\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name and Number of Horse\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Rider**Final Score – Maximum Points: 320**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Points / Percent\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of Judge\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Signature of Judge |

DESIGNED FOR HORSE COUNCIL OF B.C. 2023