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|  | **HCBC 2024 Western Dressage Training Level Test 3** |

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| **PURPOSE** | **REQUIREMENTS** | **ENTRY #:** |
| To confirm that the Western horse demonstrates the correct basics by demonstrating suppleness both laterally and longitudinally, moving freely forward in clear rhythm with a steady tempo, and accepting light contact with the bit. The horse demonstrates a clearer understanding of the aids.  The correct geometry and lines of travel should be shown. | * Lope to Jog transitions on diagonal * 20-meter circle stretch circle in jog | **Arena Size:**  Small (20m X 40m) or  Large (20m X 60m)  **Average Ride Time:**  4:30 (small) or 5:30 (large)  **MAXIMUM POINTS:**  250 |

All Jog work may be ridden rising or sitting. \*COEFFICIENT\*

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|  |  | **TEST** | **DIRECTIVES** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| 1 | A  X | Enter working jog  Halt thru walk. Proceed at working jog | Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition to jog. |  |  |  |  |
| 2 | C  C-E | Track left working jog  Working jog | Balance and bend in turn, corners, straightness, regularity, and quality of the jog. |  |  |  |  |
| 3 | E  X | Turn left working jog  Circle left 20 meters working jog | Balance and bend in turn. Regularity and quality of the jog. Size and shape of circle; bend and balance. |  |  |  |  |
| 4 | X | Circle right 20 meters working jog | Regularity and quality of the jog. Size and shape of circle; bend and balance. |  |  |  |  |
| 5 | X-B  B | Working jog  Turn right working jog | Regularity, quality, and straightness of the jog.  Balance and bend in turn |  |  |  |  |
| 6 | F-A | Develop working lope right lead | Willing, balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 7 | A | Circle right 20 meter in working lope right lead | Regularity and quality of the lope. Size and shape of circle; bend and balance. |  |  |  |  |
| 8 | K-X-M  X-M | Change rein working lope  Develop working jog | Straightness, willing, balanced transition; regularity and quality of the lope and jog. |  |  |  |  |
| 9 | M-C | Develop working lope left lead | Willing, balanced transition. Regularity and quality of the lope. |  |  |  |  |
| 10 | C | Circle left 20 meter in working lope left lead | Regularity and quality of the lope. Size and shape of circle; bend and balance. |  |  |  |  |
| 11 | H-X-F  X-F | Change rein working lope  Develop working jog | Straightness, willing, balanced transition; regularity and quality of the lope and jog. |  |  |  |  |
| 12 | F-A | Develop working walk | Willing, balanced transition, straightness, regularity, and quality of the working walk. |  |  |  |  |
| 13 | K-X-M  M | Change rein in free walk  Working walk | Willing, balanced transitions at K and M. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back.  Balanced transition. |  | 2 |  |  |
| 14 | C-H | Develop working jog | Willing, balanced transition, straightness, regularity, and quality of the working jog. |  |  |  |  |
| 15 | E  Before E  E | Circle left 20 meters in a Rising free jog to allow the horse to stretch forward and downward while maintaining contact  Gather the reins  Working jog  Proceed to A | Forward and downward stretch over the topline into a light contact, maintaining balance and quality of the jog, willing release’ and retake of the reins; size and shape of circle with inside bend; regularity of the jog, willing calm transitions |  | 2 |  |  |
| 16 | A  X | Down center line  Halt thru walk, Salute | Balance and bend through turn, straightness; regularity and quality of the working jog and walk. Balance in downward transition to straight, square halt. Immobility. |  |  |  |  |
| Leave arena at A in a free walk with long reins. | | | | | | | |

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| **COLLECTIVE MARKS** | **PTS** | **\*** | **TOTAL** | **REMARKS** |
| **GAITS:** freedom and regularity |  | 1 |  |  |
| **IMPUSLSION:** desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters |  | 2 |  |  |
| **SUBMISSION:** willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements |  | 2 |  |  |
| **RIDER’S POSITION AND SEAT:** alignment; posture; stability; weight placement; following the mechanics of the gait |  | 1 |  |  |
| **RIDER’S CORRECT AND EFFECTIVE USE OF AIDS:** clarity; subtlety; independence; accuracy of test |  | 1 |  |  |
| **ADDITIONAL REMARKS:** | **TO BE DEDUCTED:**  Errors of the course and omissions are penalized | | | 1st Time = 2 points  2nd Time = 4 points  3rd Time = Elimination |
| **SUBTOTAL:** | | |  |
| **ERRORS:** | | | (- ) |
| **TOTAL POINTS:**  (Max Pts: 250) | | |  |

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DESIGNED FOR HORSE COUNCIL OF B.C. 2023