

PURPOSE	REQUIREMENTS	ENTRY # <div></div>
To confirm the Western horse demonstrates correct basics, now is beginning to accept more weight on the hindquarter as the collected gaits develop. Moves with an uphill tendency in the lengthened paces. A greater degree of straightness, suppleness, throughness, and balance is required than at First Level to perform the movements with ease and self-carriage.	<ul style="list-style-type: none"><li>Collected Jog</li><li>Collected lope</li><li>Shoulder-in</li><li>Turn on the forehand</li></ul>	<b>Arena Size:</b> Large (20m X 60m) <b>Average Ride Time:</b> 5:00 (large) <b>MAXIMUM POINTS:</b> 370

All Jog work may be ridden rising or sitting

Collected jog must be ridden sitting

\*COEFFICIENT\*

		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness, regularity, and quality of the jog. Balanced halt and immobile for 3 seconds. Balanced and ease of transition.				
	X	Halt. Salute. Proceed at collected jog					
2	C	Track left collected jog	Balance and bend in turn, corner, straightness, regularity, and quality of the jog.				
	S	Circle left 10 meters	Size and shape of circle; bend and balance.				
3	S-V	Shoulder-in left	Angle, bend, and balance. Engagement and quality of jog.				
4	V-K-A-F	Collected jog	Balance and bend in corners, straightness, regularity, and quality of the jog.				
5	F-X-H	Change rein in lengthened jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo.				
	H	Collected jog	Regularity and quality of the jog.				
6	H-C-M-R	Collected jog	Balance and bend in corners, straightness, regularity, and quality of the jog.				
7	R	Circle right 10 meters	Size and shape of circle; bend and balance, regularity, and quality of the jog.				
8	R-P	Shoulder-in right	Angle, bend, and balance. Engagement and quality of jog.				
9	P-F-A	Collected jog	Balance and bend in corner, straightness, regularity, and quality of the jog.				
10	A	Working walk	Regularity and quality of the walk.				
11	K-B	Change rein, free walk	Willing, balanced transitions. Regularity and quality of the walk; willingness to stretch down and forward; ground cover, swinging in the back. Balanced transition		2		
	B	Working walk					
12	R	Collected jog	Balanced transition. Regularity and quality of the jog.				
13	Between M-C	Develop collected lope, left lead	Willing, balanced transition. Regularity and quality of the lope. Size and shape of circle; bend and balance.				
	C	Circle left 10 meters					
14	C	Circle left 20 meters in lengthened lope	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the lope.				
15	C-H	Develop collected lope	Willing, balanced transition. Regularity and quality of the lope.				
16	S	Collected jog	Balanced transitions. Regularity and quality of the jog and walk.				
	E	Working walk					
17	V	Halt 2-3 seconds, half turn on forehand right (haunches left). Proceed at working walk	Balance, straight halt, immobility; willing movement of the haunches around the front legs, activity and quality of the preparation and execution, bend, balance, tempo, regularity, and fluency.		2		
18	E	Collected jog	Balanced transition. Regularity and quality of the jog.				
19	Between H-C	Develop collected canter, right lead	Willing, balanced transition. Regularity and quality of the lope. Size and shape of circle; bend and balance.				
	C	Circle right 10 meters					
20	C	Circle right 20 meters in lengthened lope	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the lope.				
21	C-M	Develop collected lope	Willing, balanced transition. Regularity and quality of the lope.				
22	R	Collected jog	Balanced transitions. Regularity and quality of the jog and walk.				
	B	Working walk					
23	P	Halt 2-3 seconds, half turn on forehand left (haunches right).	Balance, straight halt, immobility; willing movement of the haunches around the front legs, activity and quality of the preparation and		2		

		Proceed at working walk	execution, bend, balance, tempo, regularity, and fluency.				
24	B	Collected jog	Balanced transition. Regularity and quality of the jog.				
25	R-M-C-H	Collected jog	Regularity and quality of the jog.				
26	H-X-F F	Change rein, lengthen stride Collected jog	Moderate lengthening of stride and frame, rhythm, balanced transitions, straightness, tempo. Regularity and quality of the jog.				
27	A X	Down center line Halt, Salute	Balance and bend through turn, straightness; regularity and quality of the working walk and jog. Balance in downward transition to straight, square halt. Immobility.				

COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPUSLSION: desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters		2		
SUBMISSION: willingness; cooperation; harmony; acceptance of the bit and aids; straightness; lightness of forehand and ease of movements		2		
RIDER’S POSITION AND SEAT: alignment; posture; stability; weight placement; following the mechanics of the gait		1		
RIDER’S CORRECT AND EFFECTIVE USE OF AIDS: clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO BE DEDUCTED: Errors of the course and omissions are penalized		1 <sup>st</sup> Time = 2 points 2 <sup>nd</sup> Time = 4 points 3 <sup>rd</sup> Time = Elimination	
	SUBTOTAL:			
	ERRORS:		(-        )	
	TOTAL POINTS: (Max Pts: 370)			

HCBC 2024 Western Dressage Second Level Test 1

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score – Maximum Points: 370

Points / Percent

Name of Judge

Signature of Judge