

## **HCBC 2024 Western Dressage Training Level Test 3**

PURPOSE	REQUIREMENTS	ENTRY #
To confirm that the Western horse demonstrates the correct basics by showing suppleness both laterally and longitudinally, moving freely forward in clear rhythm with a steady tempo, and readily accepting light contact with the bit. The horse demonstrates a clearer understanding of the aids. The correct geometry and lines of travel should be shown.	<ul> <li>Lope to Jog transitions on diagonal</li> <li>20-meter circle stretch circle in free jog</li> </ul>	Arena Size: Small (20m X 40m) or Large (20m X 60m)  Average Ride Time: 4:00 (small) or 5:00 (large)  MAXIMUM POINTS: 250

All Jog work may be ridden rising or sitting.

\*COEFFICIENT\*

	vork may be ridden rising or sitting.			*COEFFICIENT*			
		TEST	DIRECTIVES	PTS	*	TOTAL	REMARKS
1	А	Enter working jog	Straightness, regularity, and				
			quality of the jog. Balanced halt				
	Х	Halt thru walk. Salute.	and immobile for 3 seconds.				
		Proceed at working jog	Balanced and ease of transition				
			to jog.				
2	С	Track left working jog	Balance and bend in turn,				
2	C	Track left working Jog	corners, straightness, regularity,				
	C-E	Working jog	and quality of the jog.				
	0.2	Working Job	and quanty of the jog.				
3	Е	Turn left working jog	Balance and bend in turn.				
			Regularity and quality of the jog.				
	Х	Circle left 20 meters	Size and shape of circle; bend				
		working jog	and balance.				
4	Х	Circle right 20 meters	Pogularity and quality of the ion				
4	^	Circle right 20 meters	Regularity and quality of the jog.				
		working jog	Size and shape of circle; bend and balance.				
			and balance.				
5	X-B	Working jog	Regularity, quality, and				
			straightness of the jog.				
	В	Turn right working jog	Balance and bend in turn				
6	F-A	Develop working lope	Willing, balanced transition.				
		right lead	Regularity and quality of the				
			lope.				
7	Α	Circle right 20 meter in	Regularity and quality of the				
		working lope right lead	lope. Size and shape of circle;				
			bend and balance.				
8	K-X-M	Change rein working lope	Straightness, willing, balanced				
0	K-X-IVI	Change rein working tope	transition; regularity and quality				
	X-M	Develop working jog	of the lope and jog.				
9	M-C	Develop working lope left	Willing, balanced transition.				
		lead	Regularity and quality of the				
			lope.				
10	С	Circle left 20 meter in	Regularity and quality of the				
		working lope left lead	lope. Size and shape of circle;				
			bend and balance.				
11	ЦУΓ	Change rein working lope	Straightness willing balanced				
11	H-X-F	Change rein working tope	Straightness, willing, balanced transition; regularity and quality				
	X-F	Develop working jog	of the lope and jog.				
12	F-A	Develop working walk	Willing, balanced transition,				
		,	straightness, regularity, and				
			quality of the working walk.				
13	K-X-M	Change rein in free walk	Willing, balanced transitions at				
			K and M. Regularity and quality				
			of the walk; willingness to		_		
			stretch down and forward;		2		
			ground cover, swinging in the back.				
	М	Working walk	Balanced transition.				
14	C-H	Develop working jog	Willing, balanced transition,				
			straightness, regularity, and				
	_	0.1.15.55	quality of the working jog.				
15	E	Circle left 20 meters in a	Forward and downward stretch				
		Rising free jog to allow	over the topline into a light				
		the horse to stretch forward and downward	contact, maintaining balance and quality of the jog, willing	Ì			
		while maintaining	release' and retake of the reins;		2		
		contact	size and shape of circle with		_		
	Before E	Gather the reins	inside bend; regularity of the				
	E	Working jog	jog, willing calm transitions				
		Proceed to A					
16	Α	Down center line	Balance and bend through turn,				
			straightness; regularity and				
			quality of the working jog and				
	V	Halkahan H. C. L.	walk. Balance in downward				
	Х	Halt thru walk, Salute	transition to straight, square				
			halt. Immobility.				



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COLLECTIVE MARKS	PTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
Institute of the latest the second of the se				
<b>IMPUSLSION:</b> desire to move forward; elasticity				
of the steps; suppleness of the back; engagement		2		
of the hindquarters				
SUBMISSION: willingness; cooperation; harmony;				
acceptance of the bit and aids; straightness;		2		
lightness of forehand and ease of movements				
DIDED'S DOSITION AND SEAT: alignment:				
RIDER'S POSITION AND SEAT: alignment; posture; stability; weight placement; following		1		
the mechanics of the gait		_		
the meanames of the gain				
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS:				
clarity; subtlety; independence; accuracy of test		1		
ADDITIONAL REMARKS:	TO RE	DED	UCTED:	
ADDITIONAL REMARKS.	Errors			1 <sup>st</sup> Time = 2 points
	course		-	2 <sup>nd</sup> Time = 4 points
	omiss			3 <sup>rd</sup> Time = Elimination
	penali	zed		
	SUBTO	OTAL:		
	ERRO	RS:		(- )
	TOTA	_	_	
	(Max	Pts: 2	50)	

	stern Dressage Tra	
	Name of Competition	
	Date of Competition	
	Name and Number of Horse	
	Name of Rider	
<b>-</b> : 10		
Final So	core – Maximum Po	oints: 250
Points		Percent
Points		Percent
Points	/	Percent
Points	/ Name of Judge	Percent
Points		Percent